

Bugsy Malone – Auditions

Main speaking / singing role auditions

- Bugsy (male) – Main character: Singing and speaking role
- Blousey (female) – Main character: Singing and speaking role
- Tallulah (female) - Main character: Singing and speaking role
- Fat Sam (male) - Main character: Speaking role
- Dandy Dan (male) – Supporting character: Speaking role
- Knuckles (male) – Supporting character: Speaking role
- Fizzy (male) – Supporting character: Solo singing role, minor speaking parts.
- Cagey Joe (male) – Supporting character: Solo singing role, minor speaking parts.
- Smolsky and O'Dreary (males) – Supporting character: speaking role
- Leroy (male) – Supporting character: speaking role

Students may audition for male or female roles regardless of gender.

Minor roles (to be decided from lead & chorus auditions)

- Fat Sam's Gang – Louis, Snake Eyes, Ritzy, Angelo, Pickett, Babyface.
- Dandy Dan's Gang – Bronx Charlie, Doodle, Laughing Boy, Benny Lee, Yonkers.
- Show girls – Bangles, Tilly, Loretta, Dotty, Velma.
- Staff & Auditionees – Oscar De Velt, Awful opera singer, Marbini, Lena (confident but dreadful singer), Ventriloquist/Dummy.
- Other – English reporter & Seymour Scoop, Radio announcer, Louella (Dan's other half), Violinist (player and 2 lines), Joe (bar tender).

Chorus:

- Female singers and dancers (to support show girls).
- Boys – Down and outs.

Audition material

- **Bugsy**

Acting - Extract 1: monologue.

Singing – ‘Down and Out’ to bar 25 with repeat (up to 1:26 on recording).

- **Blousey**

Acting – Extract 2: pg.5 and pg.48/9 (panel to read lines of Bugsy).

Singing – ‘Ordinary Fool’ to bar 18 no repeat (up to 1:12 on recording).

- **Tallulah**

Acting – Extract 3: pg.26-27 (with partner or panel).

Singing – ‘My Name is Tallulah’ to bar 34 (up to 1:25 on recording).

- **Fat Sam**

Acting – Extract 4: pg.23-24 (with partner or panel).

- **Knuckles**

Acting – Extract 4: pg.23-24 (with partner or panel).

- **Dandy Dan**

Acting – Extract 5: pg.30-31 (with partner or panel).

- **Fizzy**

Acting – Extract 6: pg.25-26 (panel to read Sam/Bugsy).

Singing – ‘Tomorrow’ to bar 35 with repeat (up to 1:33 on recording).

- **Cagey Joe**

Acting – Extract 7: pg.41 (panel to read Leroy/Bugsy).

Singing – ‘So You Wanna Be a Boxer’ to bar 24 (up to 0:54 on recording).

- **Smolsky / O’Dreary**

Acting – Extract 8: pg.37-38 (with partner or panel).

- **Leroy**

Acting – Extract 9: pg.40-41 (panel to read Bugsy).

All audition materials including rehearsal and backing tracks can be found on the QEGs Shared Drive – Scan QR code for access. You will need to log in with your Microsoft sign-in (e.g. 28sb08@qegs.co.uk).



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Audition character descriptions

Bugsy

A washed up but well-intentioned former boxer who's looking to make a buck. He's a man about town and knows how to take care of himself. His business dealings are neither completely honest nor completely corrupt. He tries to be in the right place at the right time and, eventually wins the girl.

Blousey

The wide-eyed new girl in the city who's come to "make it big" as a singer, but with no luck just yet. She carries around a baseball bat and is sweet but tough.

Tallulah

The main singer at Fat Sam's Grand Slam Speakeasy. She is also Fat Sam's girlfriend and knows that she must keep him sweet in order to keep her job and position at the club. However, she still delights in teasing Bugsy Malone, knowingly flirting with him as he tries his luck with Blousey.

Fat Sam

Owner of Grand Slam Speakeasy and the egomaniacal king of the Lower East Side gangs. Under threat by local gangster Dandy Dan and his gang who are terrorizing the city with their new Splurge guns.

Knuckles

Fat Sam's right hand man, who earned the name because he's always cracking his. As the rest of the gang are killed off, he is the only one left for Sam to depend upon, but he becomes more nervous as Dandy Dan closes in.

Fizzy

The caretaker and cleaner at Fat Sam's Grand Slam Speakeasy. He is mild-mannered and respectful to the dancers at the club. Fizzy is a talented tap dancer and dreams of hitting the big time as a dancer. However, Fat Sam ignores his attempts to ask to audition, but he stays loyal to his work.

Dandy Dan

The up & coming hot shot gang lord of New York who wants to edge out Fat Sam. His dominance is increasing, thanks to his stash of new, powerful splurge guns. Always impeccably dressed, and lives a high life in his large house.

Cagey Joe

A boxing coach in New York City who knows Bugsy Malone. He has boxing club where he trains his boxers. Bugsy enlists him to see if his new potential boxer, Leroy, is as good as Bugsy thinks he is. Cagey Joe is motivational but tough in his approach.

Leroy

A simple, well-mannered man who helps Bugsy when he is set upon by thugs. He has a natural talent for punching and is quickly taken under Bugsy's wing and taken to train as a boxer.

Smolsky

Police captain – O'Dreary's boss. A keen detective and private eye, but simply quite useless. If he could make just one arrest they'd run a headline in the Police Gazette proclaiming a miracle. Likes to hit O'Dreary.

O'Dreary

A classic bronx flatfoot always at the brunt of Smolsky's insults. A simple person with simple pleasures, he was only promoted for fear of what he might get up to if left alone to patrol the sidewalks.

The film of Bugsy Malone is currently on ITVX (on demand site) to watch for free.